

A photograph of a busy exhibition booth at Circular Textile Days. People are gathered around a table, looking at a large poster titled "LET'S TALK ABOUT THIS FARM FASHION NATURALLY". The text "REVIEW 2022" is overlaid in large white letters.

# REVIEW 2022

We build opinions on knowledge for reliable and fair circular textile

Circular Textile Days is a leading event focusing on circular and sustainable textiles. Our goal is to bring organisations in the entire circular textile chain together in order to exchange knowledge, products and services with each other and creating a sustainable future.

So that's what we did!

**"CIRCULARITY IS  
A TEAMSPORT"**

*Josse Kunst - Cure Technology, speaker Circular Textile Days*

Partners 2022:



# EXHIBITION

Over 50 companies from eight different countries shared their knowledge and innovative circular textile solutions.



## EXHIBITORS

among others:

Klopman TDV Industries,  
Fristads, Teijin Aramids,  
Sharabati Denim,  
tex.tracer, Boer Group  
& Frankenhuis

## VISITORS

High quality, quantity and diversity, from entry-level students to experienced purchase managers & experts

## START-UPS

among others:

HNST, Candour.Digital,  
Byewaste



SUPPLY CHAIN  
MANAGEMENT



YARNS, FABRICS,  
ACCESSORIES



TEXTILE  
SERVICES



COLLECTING AND  
DISMANTLING



REPAIR, REUSE,  
RECYCLE



DESIGN AND  
PRODUCTION



# THE FACTS

**23**

Countries


**1100**

Participants  
Exhibitors, visitors,  
speakers, trainers

## COUNTRIES PARTICIPANTS

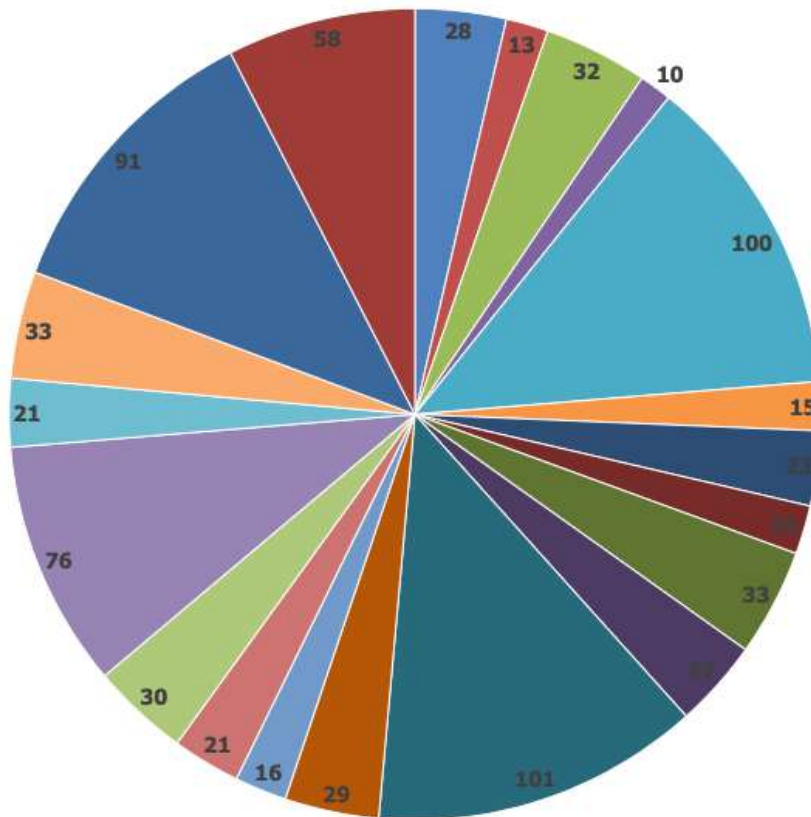
Belgium	63	Netherlands	699
Czech Republic	1	Netherlands Antilles	1
Denmark	3	Norway	2
Finland	4	Poland	1
France	3	Portugal	1
Germany	14	Slovakia	2
Iceland	1	Spain	3
Italy	3	Spain	3
Kenya	1	Sweden	1
Korea	1	Turkey	22
Republic of Litouwen	1	United Kingdom	4
Nauru	1		



A man in a dark suit and glasses is speaking on a stage. He is gesturing with his hands. In the background, there is a banner with the text 'CIRCULAR TEXTILES' and an image of folded fabric. The stage is lit with blue light, and there are dark curtains. The audience is visible in the foreground, some holding up phones to record.

**“ACCORDING TO MCKINSEY, WE  
CAN ACHIEVE 40-50% FIBER-  
TO-FIBRE RECYCLING BY 2050.  
WE ARE CURRENTLY AT 1%”**

Nicolas Prophte - PVH Europe, speaker



- Collecting & Sorting
- Communication
- Consultancy
- Design & Development
- Education
- Finance & Logistics
- Home & Interior Textiles
- Footwear
- Public Services
- Research
- Retail & Fashion
- Reuse, Repair, Recycle
- Software
- Sportswear
- Textile care
- Textiles
- Trade Association
- Wholesale
- Workwear
- Other

A woman with long brown hair, wearing a light blue button-down shirt, is looking down at a document she is holding. She is standing in a workshop or factory setting. In front of her is a wooden crate on a metal cart, which contains various items including a water bottle and some fabric. In the background, there are wooden racks with white tote bags hanging on them. The image has a blue wavy border at the top and bottom.

**“DECISIONS IN THE DESIGN  
PHASE ARE RESPONSIBLE  
FOR 80% OF THE IMPACT OF  
THE GARMENT”**

Sina Steidinger - denim designer, speaker

# INNOVATION FORUM

New textile applications were on display at the Innovation Forum. From new raw materials and yarns to recycled new garments. Also various recycling techniques were explained.

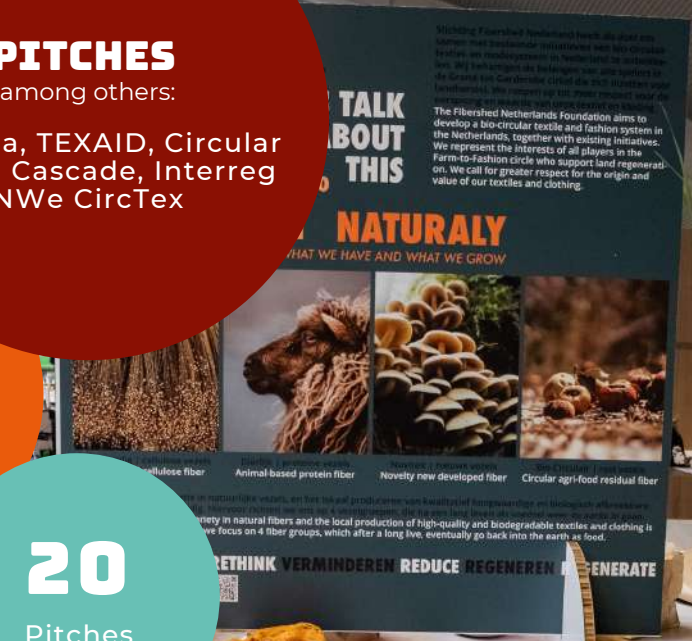
Additionally, companies have pitched their innovations and solutions by a short and powerful presentation to an interested audience, in an informal and accessible setting. This made the pitches very entertaining and attractive and a very well-appreciated new aspect of Circular Textile Days.



**PITCHES**  
among others:  
Arapaha, TEXAID, Circular Cotton Cascade, Interreg NWe CircTex

**37**  
Innovative presentations

**20**  
Pitches





# WORKSHOPS

- Impact calculation - by Koopman Works and bAwear
- Circular design - by Ministry of Defense and a.i. designer Sina Steidinger
- Due diligence - Social Economic Council and RS Sustainability public procurement
- Transparency and defining key principles - DCTV

★ First time & fully booked ★ Interactive, learn from each other: group discussions and personal views on the many steps to circular textiles, have added much value  
★ Workshops are there to stay!



## TRAINERS

among others:

Christine van Dorp  
(SER) Sina Steidinger  
(Mud Jeans a.i.) Daisy  
van Groningen (Ministry  
of Defense)



**4**

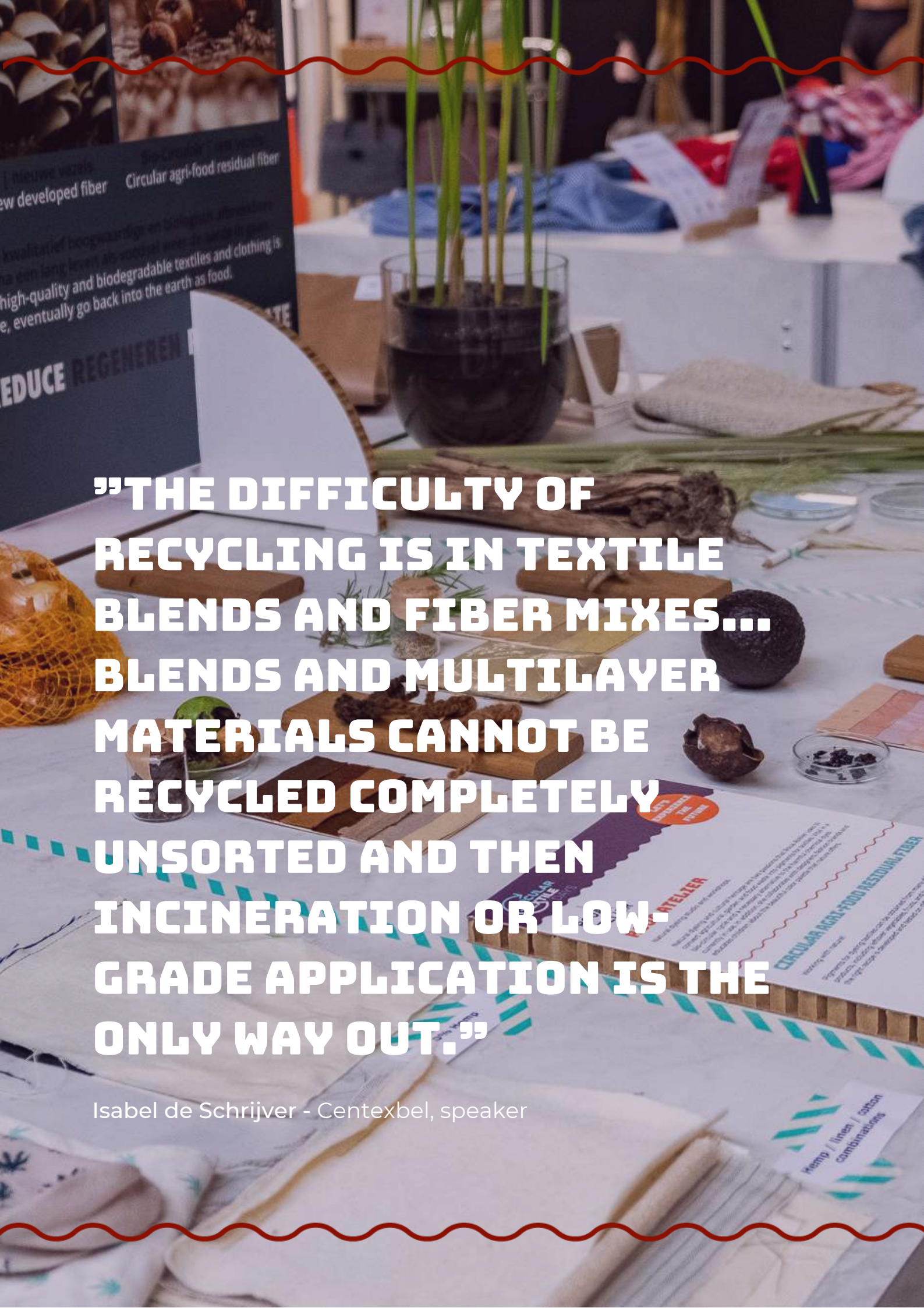
Workshops



**110**

Participants



A workshop table is covered with various materials and informational cards. In the background, a glass contains several green stems. On the table, there are pieces of fabric, a small wooden block, a dark avocado, a small bowl of dark seeds, and a small glass with a green substance. A card in the foreground reads "Kemp / linen / cotton combibranding". Another card in the background says "ATELIER" and "CIRCULAR AGRI-FOOD RESIDUAL FIBER". A large sign on the left side of the table has text about circular agri-food residual fiber and biodegradable textiles.

**“THE DIFFICULTY OF RECYCLING IS IN TEXTILE BLENDS AND FIBER MIXES... BLENDS AND MULTILAYER MATERIALS CANNOT BE RECYCLED COMPLETELY UNSORTED AND THEN INCINERATION OR LOW-GRADE APPLICATION IS THE ONLY WAY OUT.”**

Isabel de Schrijver - Centexbel, speaker



# TALKS

Our talks were very well attended, both days had a variety of topics, interesting, relevant, in depth on the circularity topic... a lot to take home!

- ★ Circular design
- ★ EPR
- ★ Certification
- ★ Traceability
- ★ Strategic decision making
- ★ Circular use of plastics and textiles

Next to 'regular' speakers we've had:

- ★ Matchmaking by Rebel Group to connect the textile chain
- ★ Circular Design Lunch Café (table talk with BYBORRE, Zeeman, Fibershed Nederland, TexPlus & lunch by CLICKNL)



**15**

Different expert talks within various topics



## EXPERTS TALKS

among others:

Josse Kunst (CuRe Technology), Edwin Maes (Centexbel) and Mariska Boer (Boer Group)



A wide-angle photograph of a stage event. A man in a light-colored shirt is speaking into a microphone on the left. Another man is seated on the right. A banner in the background reads "CIRCULAR TEXTILE" and "ONLY WEARABLE TEXTILES ARE ALLOWED IN THE TEXTILE CONTAINER?". The audience is visible in the foreground, seen from behind.

# LIVE MATCH MAKING

How to best organise chain collaboration and circular cooperation in the textile value chain? During the Circular Textile Days experts walk our visitors through the key ingredients for circular cooperation. We call it 'Match making'. A personal approach, that proved successful and will be broadened next year's event

Match making is an interactive session, where recent trends, expected developments and hidden opportunities are discussed and new alliances are established.

"We recollect shoes in the vast shoe industry. We focus on setting up a new sorting system and I would love to connect with you." - *Simone de Waart, Material Sense*

**23**

New insights

**9**

New matches



Are you taking steps in sustainable circular textile solutions? Or are you willing to make the transition to responsible circular textiles? Then Circular Textile Days is your event to be part of an innovative circular textile movement.

Get involved through various opportunities. Exhibit your circular innovation with a booth, organise a workshop, present your innovative textile or technique at the Innovation square, pitch or share your expertise in a talk.

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**JOIN US!**

LET'S  
EXPERIENCE  
THE  
FUTURE

**B.V.**

at has capacity for the mechanical shredding of re-usable clothing. Frankenhuys is an innovative into the development of new high-end textile waste.

**UB**

process all incoming textiles in the most fibres for various applications. techniques and machines for (pre)processing ion & sorting companies to specific, pure